VICTORIAN PURCHASING GUIDE

CUA Creative Arts and Culture Training Package

Release 7.0

22 September 2025

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Victorian Purchasing Guide - Release History

Note: RTOs should refer to the [National Register](https://training.gov.au/Home/Tga) for the detail of changes in each Release.

| Training Package Release | Date VPG Approved | Comments |
| --- | --- | --- |
| Release 7.0 | 22 September 2025 | This Victorian Purchasing Guide reflects the changes made to CUA Creative Arts and Culture Training Package Release 7.0.  This release of the CUA Training Package reflects the update to 43 qualifications to remove deleted units of competency and update/replace superseded units of competency  This release of the CUA Training Package reflects the removal of deleted units of competency and the update/replacement of superseded units of competency within 43 qualifications, which resulted in:   * major update (code change) to 26 qualifications * minor update (no code change) to 17 qualifications |
| Release 6.0 | 15 February 2023 | This Victorian Purchasing Guide reflects the changes made to CUA Creative Arts and Culture Training Package Release 6.0 (October 2022).  This release includes 4 new units addressing virtual and hybrid events and working with confronting material. |
| CUA Creative Arts and Culture Training Package  Release No 5.0 | 21 September 2021 | This Victorian Purchasing Guide reflects the changes made to CUA Creative Arts and Culture Training Package in the major Release 5.0 (April 2021).  **CUA Release 5.0**  This release includes qualifications and units in the following industry sectors:   * Arts and Cultural Administration * Arts and Health * Live Performance and Entertainment (inc. Dance & Musical Theatre) * Mental Wellbeing * Music * Screen, Media and Broadcasting * Technical Live Production * Visual Arts, Craft and Design |
| CUA Creative Arts and Culture Training Package Release 4.0 | 27 February 2019 | This Victorian Purchasing guide reflects the changes made to CUA Creative Arts and Culture (Release 4.0) on 20th December 2018.  This release includes:   * Two new qualifications (Professional writing and editing) * 16 new units * 7 revised units * 35 updated qualifications   For further details, please refer to CUA Creative Arts and Culture Training Package Release 4.0 on the National Register of VET, training.gov.au (TGA) website [here](https://training.gov.au/Home/Tga)  Please note, there are 4 superseded units, in this release:   * CUACMP301 Implement copyright arrangements * CUACMP501 Manage copyright arrangements * CUAIND301 Work effectively in the creative arts industry * CUAIND303 Work effectively in the music industry   which have not yet been replaced in all the relevant CUA qualifications. Please refer to the CUA R3.0 Victorian Purchasing Guide for nominal hours on these units. |
| CUA Creative Arts and Culture Training Package Release 3.0 | 16 January 2018 | This Victorian Purchasing guide reflects the changes made to CUA Creative Arts and Culture (Release 3.0) on 2 November 2017.  This release includes all components of CUA Live Performance and Entertainment Training Package (Release 2.0).  Specifically, this release includes:   * Three new units (CUADTM412, CUAWHS405 and CUAWHS406) * Two new skills sets (CUASS00054 and CUASS00055) * Correction of typographical errors in qualifications and units * Updated and removed imported units   For further details, please refer to CUA Creative Arts and Culture Training Package Release 3.0 on the National Register of VET, training.gov.au (TGA) website [here](https://training.gov.au/Home/Tga) |
| CUA Creative Arts and Culture Training Package Release 2.0 | 18 May 2016 | This Victorian Purchasing guide reflects the changes made to CUA Creative Arts and Culture (Release 2.0)  This release includes all components of CUA Live Performance and Entertainment Training Package (Release 1.0) with the training package title changed to CUA Creative Arts and Culture Training Package  In addition, this release supersedes:   * CUF07 - Screen and Media Training Package, * CUS09 – Music Training Package, * CUV - Arts and Culture Training Package * CUV11 - Visual Arts, Crafts and Design Training Package * some components of CUL11- Library, Information and Cultural Services Training Package   For further details, please refer to CUA Creative Arts and Culture Training Package Release 2.0 on the National Register of VET, training.gov.au (TGA) website [here](https://training.gov.au/Home/Tga) |
| CUA Live Performance and Entertainment  Training Package Release No 1.0 | 5 March 2014 | This Victorian Purchasing Guide reflects the initial release of the CUA Live Performance and Entertainment Training Package (Release 1.0) under the new standards for Training Packages, endorsed by the National Skills Standards Council (NSSC) in 2012. CUA supersedes CUA11 - Live Performance Training Package and CUE03 - Entertainment Training Package  For further details, please refer to CUA Creative Arts and Culture Training Package Release 1.0 on the National Register of VET, training.gov.au (TGA) website [here](https://training.gov.au/Home/Tga) |

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INTRODUCTION

What is a Victorian Purchasing Guide?

The Victorian Purchasing Guide provides information for use by Registered Training Organisations (RTOs) in the provision of Victorian government subsidised training.

Specifically, the Victorian Purchasing Guide provides the following information related to the delivery of nationally endorsed Training Packages in Victoria:

* The maximum and minimum payable hours available for each qualification.
* Nominal hours for each unit of competency within the Training Package.

Registration

RTOs must be registered by either the Victorian Registration and Qualifications Authority (VRQA) or the Australian Skills Qualification Authority (ASQA) regulatory body to be eligible to issue qualifications and Statements of Attainment under the Australian Qualifications Framework (AQF).

The VRQA is the regulatory authority in Victoria responsible for the registration of Vocational Education and Training (VET) providers who offer courses to domestic students in Victoria only.

ASQA is the regulatory authority responsible for the registration of VET providers who offer training in Victoria, nationally and / or internationally.

Transition

The relationship between new units and any superseded or replaced units from the previous version of CUA Creative Arts and Culture Training Package - release 7.0 is provided in theTraining PackageCompanionVolume Implementation Guide.

Information regarding transition arrangements can be obtained from the state or national VET Regulatory Authority (see Contacts and Links section).

RTOs must ensure that all training and assessment leading to issuance of qualifications or Statements of Attainment from the CUA Creative Arts and Culture Training Package - release 7.0 is conducted against the Training Package units of competency and complies with the assessment requirements.

# Qualifications

| Code | Title | Minimum Payable Hours | Maximum Payable Hours |
| --- | --- | --- | --- |
| CUA10120 | Certificate I in Dance | 200 | 210 |
| CUA10220 | Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts | 333 | 350 |
| CUA10320 | Certificate I in Visual Arts | 200 | 210 |
| CUA20120 | Certificate II in Dance | 394 | 415 |
| CUA20225 | Certificate II in Creative Industries | 323 | 340 |
| CUA20320 | Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work | 219 | 230 |
| CUA20420 | Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts | 480 | 505 |
| CUA20525 | Certificate II in Information and Cultural Services | 366 | 385 |
| CUA20620 | Certificate II in Music | 280 | 295 |
| CUA20720 | Certificate II in Visual Arts | 380 | 400 |
| CUA30120 | Certificate III in Dance | 499 | 525 |
| CUA30220 | Certificate III in Community Dance, Theatre and Events | 385 | 405 |
| CUA30320 | Certificate III in Assistant Dance Teaching | 426 | 448 |
| CUA30425 | Certificate III in Live Production and Technical Services | 713 | 751 |
| CUA30525 | Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts | 732 | 770 |
| CUA30625 | Certificate III in Arts and Cultural Administration | 478 | 503 |
| CUA30720 | Certificate III in Design Fundamentals | 584 | 615 |
| CUA30920 | Certificate III in Music | 423 | 445 |
| CUA31020 | Certificate III in Screen and Media | 518 | 545 |
| CUA31125 | Certificate III in Visual Arts | 570 | 600 |
| CUA40120 | Certificate IV in Dance | 656 | 690 |
| CUA40125 | Certificate IV in Professional Writing and Editing | 789 | 830 |
| CUA40225 | Certificate IV in Community Culture | 656 | 690 |
| CUA40320 | Certificate IV in Dance Teaching and Management | 639 | 673 |
| CUA40425 | Certificate IV in Live Production and Technical Services | 873 | 919 |
| CUA40520 | Certificate IV in Musical Theatre | 841 | 885 |
| CUA40625 | Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts | 960 | 1010 |
| CUA40725 | Certificate IV in Design | 803 | 845 |
| CUA40825 | Certificate IV in Arts and Cultural Administration | 575 | 605 |
| CUA40920 | Certificate IV in Music | 694 | 730 |
| CUA41120 | Certificate IV in Photography and Digital Imaging | 931 | 980 |
| CUA41225 | Certificate IV in Screen and Media | 936 | 985 |
| CUA41320 | Certificate IV in Visual Arts | 846 | 890 |
| CUA50125 | Diploma of Professional Writing and Editing | 969 | 1020 |
| CUA50220 | Diploma of Musical Theatre | 793 | 835 |
| CUA50325 | Diploma of Dance Teaching and Management | 912 | 960 |
| CUA50425 | Diploma of Live Production and Technical Services | 1302 | 1370 |
| CUA50620 | Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work | 622 | 655 |
| CUA50725 | Diploma of Graphic Design | 1107 | 1165 |
| CUA50825 | Diploma of Music | 950 | 1000 |
| CUA50925 | Diploma of Photography and Digital Imaging | 1045 | 1100 |
| CUA51020 | Diploma of Screen and Media | 1012 | 1065 |
| CUA51125 | Diploma of Visual Arts | 1083 | 1140 |
| CUA51225 | Diploma of Ceramics | 1078 | 1135 |
| CUA51320 | Diploma of Arts and Health | 675 | 710 |
| CUA51420 | Diploma of Arts and Cultural Management | 694 | 730 |
| CUA51520 | Diploma of Professional Dance (Elite Performance) | 1245 | 1310 |
| CUA60120 | Advanced Diploma of Professional Dance (Elite Performance) | 1349 | 1420 |
| CUA60225 | Advanced Diploma of Live Production and Management Services | 1150 | 1211 |
| CUA60325 | Advanced Diploma of Graphic Design | 898 | 945 |
| CUA60425 | Advanced Diploma of Creative Product Development | 841 | 885 |
| CUA60525 | Advanced Diploma of Music | 912 | 960 |
| CUA60620 | Advanced Diploma of Screen and Media | 969 | 1020 |
| CUA60725 | Advanced Diploma of Visual Arts | 789 | 830 |

# Units of Competency and Nominal Hours

| Unit Code | Unit Title | Nominal Hours |
| --- | --- | --- |
| CUAACD101 | Use basic drawing techniques | 50 |
| CUAACD201 | Develop drawing skills to communicate ideas | 60 |
| CUAACD311 | Produce drawings to communicate ideas | 90 |
| CUAACD312 | Produce computer-aided drawings | 60 |
| CUAACD313 | Produce technical drawings | 50 |
| CUAACD314 | Make scale models | 50 |
| CUAACD411 | Integrate colour theory and design processes | 40 |
| CUAACD412 | Experiment with moulding and casting techniques | 50 |
| CUAACD508 | Refine model making skills | 65 |
| CUAACD509 | Develop and refine metalworking techniques | 50 |
| CUAACD511 | Make moulds and casts | 50 |
| CUAACD514 | Refine carving techniques for creative work | 60 |
| CUAACD520 | Manage kiln operations | 35 |
| CUAACD522 | Work with photomedia in creative practice | 65 |
| CUAACD523 | Make mixed media artworks | 65 |
| CUAACD525 | Manage specialised finishing processes | 45 |
| CUAACD531 | Refine drawing and other visual representation tools | 80 |
| CUAACD532 | Create observational drawings | 60 |
| CUAACD533 | Select and refine a specialised drawing technique | 70 |
| CUAACD534 | Research and apply light and colour | 55 |
| CUAACD535 | Work with the human form in creative practice | 60 |
| CUAACD536 | Refine 2-D design ideas and processes | 70 |
| CUAACD537 | Refine 3-D design ideas and processes | 70 |
| CUAACD611 | Extend professional expertise with drawing and other visual representation tools | 60 |
| CUAACD612 | Extend professional expertise across new art forms and media | 60 |
| CUAACT311 | Develop basic acting techniques for performance | 30 |
| CUAACT411 | Use acting techniques in performance | 45 |
| CUAACT412 | Develop and apply acting techniques for musical theatre | 100 |
| CUAACT413 | Develop and apply comedy techniques for musical theatre | 100 |
| CUAACT414 | Develop and apply specialist acting techniques for musical theatre repertoire | 100 |
| CUAADM311 | Book rehearsal and performance venues and administer bookings | 65 |
| CUAAHL401 | Work effectively in arts and health | 50 |
| CUAAHL501 | Assess arts and health requirements of participants | 40 |
| CUAAHL503 | Develop arts and health programs | 60 |
| CUAAHL504 | Deliver and monitor arts and health programs | 40 |
| CUAAHL505 | Adapt arts and health practices to meet participant needs | 40 |
| CUAAIR211 | Develop techniques for presenting information on-air | 30 |
| CUAAIR311 | Present programs on-air | 30 |
| CUAAIR312 | Develop techniques for presenting to camera | 30 |
| CUAAIR411 | Plan and conduct interviews | 30 |
| CUAAIR412 | Refine on-air presentation techniques | 30 |
| CUAAIR511 | Conduct discussion forums on-air | 30 |
| CUAANM301 | Create 2D digital animations | 35 |
| CUAANM302 | Create 3D digital animations | 75 |
| CUAANM313 | Create 3D digital models | 75 |
| CUAANM411 | Create advanced 3D digital models | 50 |
| CUAANM412 | Create digital visual effects | 80 |
| CUAANM413 | Create titles for screen productions | 30 |
| CUAANM511 | Create 3D digital character animations | 50 |
| CUAANM512 | Create 3D digital environments | 60 |
| CUAANM513 | Design specifications for animation and digital visual effects | 90 |
| CUAATS111 | Develop understanding of own Aboriginal and/or Torres Strait Islander identity | 150 |
| CUAATS211 | Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry | 30 |
| CUAATS212 | Investigate and present features of Aboriginal and/or Torres Strait Islander culture | 30 |
| CUAATS311 | Work effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry | 50 |
| CUAATS312 | Produce work that expresses own Aboriginal and/or Torres Strait Islander identity | 100 |
| CUAATS313 | Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts | 200 |
| CUAATS411 | Communicate effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry | 200 |
| CUAATS511 | Plan Aboriginal and/or Torres Strait Islander cultural arts projects | 120 |
| CUAATS512 | Research the cultures of Aboriginal and/or Torres Strait Islander cultural artists | 90 |
| CUAATS513 | Work effectively with Aboriginal and/or Torres Strait Islander cultural artists and communities | 75 |
| CUAATS514 | Work with Aboriginal and/or Torres Strait Islander cultural material | 80 |
| CUABRD312 | Provide production support for television productions | 50 |
| CUABRD411 | Carry out transmission operations | 80 |
| CUABRD412 | Vision mix productions | 50 |
| CUABRD511 | Operate master control | 50 |
| CUABRT401 | Install or upgrade broadcast equipment and facilities | 100 |
| CUABRT412 | Repair and maintain broadcast equipment and facilities | 100 |
| CUABRT414 | Coordinate outside broadcasts | 100 |
| CUABRT415 | Provide technical support during virtual and hybrid events | 90 |
| CUABRT501 | Collaborate on the design of broadcasting facilities | 50 |
| CUABRT502 | Manage and operate technical requirements for virtual and hybrid events | 120 |
| CUACAL311 | Produce calligraphy | 50 |
| CUACAL411 | Experiment with techniques to produce calligraphy | 50 |
| CUACAM211 | Assist with basic camera shoots | 30 |
| CUACAM311 | Shoot material for screen productions | 80 |
| CUACAM312 | Rig camera infrastructure | 30 |
| CUACAM411 | Shoot different screen content | 90 |
| CUACAM412 | Shoot screen content in a multi-camera environment | 60 |
| CUACAM413 | Install camera supports | 30 |
| CUACAM414 | Pull focus | 15 |
| CUACAM511 | Shoot material for screen productions under special conditions | 20 |
| CUACAM611 | Direct cinematography for screen productions | 50 |
| CUACER201 | Develop ceramic skills | 50 |
| CUACER311 | Produce ceramic works | 50 |
| CUACER411 | Experiment with techniques to produce ceramic works | 50 |
| CUACER412 | Experiment with throwing techniques | 50 |
| CUACER413 | Experiment with ceramic surface treatments | 50 |
| CUACER511 | Refine ceramics techniques | 60 |
| CUACER512 | Investigate ceramic materials and processes | 75 |
| CUACER513 | Refine throwing techniques | 65 |
| CUACER514 | Refine handbuilding techniques | 65 |
| CUACER515 | Develop and apply ceramic glazes | 60 |
| CUACHR311 | Develop basic dance composition skills | 30 |
| CUACHR411 | Create and perform dance pieces | 30 |
| CUACHR412 | Create short dance pieces | 40 |
| CUACHR413 | Develop choreography skills | 50 |
| CUACHR511 | Create and perform complex dance pieces | 60 |
| CUACHR611 | Create choreography for stage and screen | 40 |
| CUACIR301 | Perform basic on-ground acrobatic techniques | 20 |
| CUACIR401 | Develop acrobatic techniques for theatrical performances | 200 |
| CUACMP311 | Implement copyright arrangements | 20 |
| CUACMP511 | Manage copyright arrangements | 20 |
| CUACNM211 | Monitor collections for changes in condition | 30 |
| CUACNM311 | Move and store collection material | 40 |
| CUACNM411 | Assess the significance of collection objects | 35 |
| CUACNM412 | Prepare display mounts for collection material | 40 |
| CUACNM413 | Work with cultural material | 30 |
| CUACNM511 | Assess the significance of collections | 40 |
| CUACNM611 | Manage collection maintenance and preservation procedures | 30 |
| CUACOS303 | Modify, repair and maintain costumes | 35 |
| CUACOS304 | Develop and apply knowledge of costume | 60 |
| CUACOS311 | Apply art finishing | 60 |
| CUACOS312 | Dress performers | 30 |
| CUACOS315 | Maintain costume continuity | 40 |
| CUACOS404 | Construct blocks for period costumes | 80 |
| CUACOS405 | Develop expertise in pattern development for costume | 80 |
| CUACOS411 | Make costumes for dance and physical theatre | 80 |
| CUACOS412 | Make costume accessories | 60 |
| CUACOS413 | Develop expertise in costume component construction | 80 |
| CUACOS501 | Make period costumes | 160 |
| CUACOS502 | Make character costumes | 80 |
| CUACOS503 | Create theatrical millinery | 140 |
| CUACOS507 | Construct costume corsetry and undergarments | 100 |
| CUACOS508 | Cut and drape complex period costumes | 100 |
| CUACOS510 | Realise costumes | 60 |
| CUACOS514 | Make specialised costumes | 60 |
| CUACOS515 | Coordinate costume manufacture | 60 |
| CUACOS516 | Manage an off-site costume department | 60 |
| CUACOS519 | Design costumes | 100 |
| CUADAN111 | Develop foundational dance techniques | 25 |
| CUADAN112 | Develop foundational ballet dance techniques | 25 |
| CUADAN113 | Develop foundational jazz dance techniques | 25 |
| CUADAN114 | Develop foundational tap dance techniques | 25 |
| CUADAN115 | Develop foundational street dance techniques | 25 |
| CUADAN116 | Develop foundational cultural dance techniques | 50 |
| CUADAN117 | Develop foundational contemporary dance techniques | 25 |
| CUADAN118 | Develop foundational Aboriginal and/or Torres Strait Islander dance techniques | 25 |
| CUADAN210 | Perform basic dance partnering techniques | 45 |
| CUADAN211 | Develop basic dance techniques | 20 |
| CUADAN212 | Incorporate artistic expression into basic dance performances | 45 |
| CUADAN213 | Perform basic jazz dance techniques | 80 |
| CUADAN214 | Perform basic Aboriginal and/or Torres Strait Islander dance techniques | 45 |
| CUADAN215 | Perform basic contemporary dance techniques | 45 |
| CUADAN216 | Perform basic ballet techniques | 25 |
| CUADAN217 | Perform basic tap techniques | 45 |
| CUADAN218 | Perform basic street dance techniques | 45 |
| CUADAN219 | Perform basic cultural dance techniques | 45 |
| CUADAN220 | Perform basic lyrical dance techniques | 60 |
| CUADAN312 | Increase depth of Aboriginal and/or Torres Strait Islander dance techniques | 20 |
| CUADAN313 | Develop and apply dance partnering techniques | 60 |
| CUADAN314 | Develop dance improvisation skills | 30 |
| CUADAN315 | Increase depth of jazz dance techniques | 50 |
| CUADAN316 | Increase depth of ballet dance techniques | 70 |
| CUADAN317 | Increase depth of cultural dance techniques | 45 |
| CUADAN318 | Increase depth of contemporary dance techniques | 45 |
| CUADAN319 | Increase depth of street dance techniques | 45 |
| CUADAN320 | Increase depth of social dance techniques | 45 |
| CUADAN321 | Increase depth of tap dance techniques | 45 |
| CUADAN322 | Increase depth of lyrical dance techniques | 60 |
| CUADAN331 | Integrate rhythm into movement activities | 25 |
| CUADAN413 | Develop expertise in jazz dance techniques | 65 |
| CUADAN415 | Develop expertise in street dance techniques | 70 |
| CUADAN417 | Develop expertise in dance performance techniques | 70 |
| CUADAN418 | Develop expertise in ballet techniques | 150 |
| CUADAN419 | Develop expertise in contemporary dance techniques | 85 |
| CUADAN420 | Develop expertise in tap dance techniques | 70 |
| CUADAN421 | Develop expertise in cultural dance techniques | 100 |
| CUADAN422 | Develop dance techniques for musical theatre | 100 |
| CUADAN423 | Develop expertise in lyrical dance techniques | 70 |
| CUADAN432 | Improvise advanced dance sequences | 40 |
| CUADAN511 | Refine ballet techniques | 140 |
| CUADAN512 | Refine ballet performance skills | 140 |
| CUADAN513 | Perform repertoire for corps de ballet | 120 |
| CUADAN514 | Perform ballet solo variations | 115 |
| CUADAN515 | Refine contemporary dance techniques | 120 |
| CUADAN516 | Refine cultural dance techniques | 75 |
| CUADAN517 | Refine dance partnering techniques | 100 |
| CUADAN518 | Develop expertise in allied contemporary dance techniques | 80 |
| CUADAN519 | Refine pointe work techniques | 85 |
| CUADAN520 | Refine street dance techniques | 100 |
| CUADAN531 | Refine dance techniques | 100 |
| CUADAN613 | Extend ballet techniques to a professional level | 140 |
| CUADAN614 | Extend ballet performance skills to a professional level | 120 |
| CUADAN615 | Perform pas de deux at a professional level | 100 |
| CUADAN616 | Extend pointe work techniques to a professional level | 90 |
| CUADAN617 | Extend dance techniques to a professional level | 120 |
| CUADAN618 | Extend contemporary dance performance skills to a professional level | 120 |
| CUADAN619 | Extend cultural dance performance skills to a professional level | 100 |
| CUADAN621 | Perform virtuoso contemporary dance techniques | 140 |
| CUADAN631 | Perform dance repertoire at a professional level | 120 |
| CUADES201 | Follow a design process | 50 |
| CUADES202 | Evaluate the nature of design in a specific industry context | 30 |
| CUADES301 | Explore the use of colour | 50 |
| CUADES302 | Explore and apply the creative design process to 2D forms | 60 |
| CUADES303 | Explore and apply the creative design process to 3D forms | 60 |
| CUADES304 | Source and apply design industry knowledge | 20 |
| CUADES305 | Source and apply information on the history and theory of design | 65 |
| CUADES411 | Generate design solutions | 70 |
| CUADES412 | Interpret and respond to a design brief | 30 |
| CUADES413 | Develop and extend design skills and practice | 30 |
| CUADES421 | Research and apply techniques for the design of wearable objects | 60 |
| CUADES422 | Research and apply techniques in product design | 60 |
| CUADES423 | Research and apply techniques in spatial design | 50 |
| CUADES511 | Implement design solutions | 70 |
| CUADES512 | Establish, negotiate and refine a design brief | 65 |
| CUADES521 | Design events | 60 |
| CUADES522 | Realise production designs | 100 |
| CUADES523 | Design virtual and hybrid events | 80 |
| CUADES601 | Design innovative products | 50 |
| CUADES611 | Manage design realisation | 60 |
| CUADES612 | Research global design trends | 30 |
| CUADES801 | Research and apply design theory | 40 |
| CUADIG211 | Maintain interactive content | 30 |
| CUADIG212 | Develop digital imaging skills | 50 |
| CUADIG213 | Develop video art skills | 50 |
| CUADIG303 | Produce and prepare photo images | 20 |
| CUADIG304 | Create visual design components | 30 |
| CUADIG311 | Prepare video assets | 30 |
| CUADIG312 | Author interactive sequences | 40 |
| CUADIG315 | Produce digital images | 50 |
| CUADIG316 | Produce video art | 50 |
| CUADIG401 | Author interactive media | 50 |
| CUADIG412 | Design user interfaces | 50 |
| CUADIG413 | Create user interfaces | 60 |
| CUADIG414 | Write and apply scripting language in authoring | 60 |
| CUADIG415 | Produce innovative digital images | 70 |
| CUADIG416 | Produce innovative video art | 50 |
| CUADIG511 | Coordinate testing of interactive media products | 40 |
| CUADIG512 | Design digital applications | 60 |
| CUADIG513 | Design e-learning resources | 40 |
| CUADIG514 | Design games | 30 |
| CUADIG515 | Design information architecture | 70 |
| CUADIG516 | Design interactions | 60 |
| CUADIG517 | Design digital simulations | 50 |
| CUADIG518 | Refine digital art techniques | 90 |
| CUADIG519 | Investigate technologies for the creation of digital art | 80 |
| CUADLT311 | Develop basic dance analysis skills | 20 |
| CUADLT411 | Document dance | 20 |
| CUADLT412 | Explore the relationship between music and dance | 40 |
| CUADRA201 | Develop drawing skills | 50 |
| CUADRA311 | Produce drawings | 50 |
| CUADRA401 | Experiment with techniques to produce drawings | 50 |
| CUADRA501 | Refine drawing techniques | 80 |
| CUADRA502 | Investigate drawing materials and processes | 70 |
| CUADRT411 | Direct television programs and segments | 40 |
| CUADRT511 | Direct rehearsals of performers | 50 |
| CUADRT512 | Direct performers for screen productions | 50 |
| CUADRT611 | Establish creative vision for screen productions | 50 |
| CUADRT612 | Audition and select performers | 50 |
| CUADRT613 | Direct screen production crews | 50 |
| CUADRT614 | Devise camera coverage | 50 |
| CUADRT615 | Collaborate with editors during post-production | 50 |
| CUADTM311 | Assist with dance teaching | 35 |
| CUADTM402 | Teach basic classical ballet dance technique | 60 |
| CUADTM404 | Teach basic jazz dance technique | 40 |
| CUADTM405 | Teach basic contemporary dance technique | 40 |
| CUADTM406 | Teach basic tap dance technique | 40 |
| CUADTM407 | Teach basic cultural dance technique | 40 |
| CUADTM412 | Promote the physical and emotional wellbeing of children in performing arts | 70 |
| CUADTM413 | Apply safe dance teaching methods | 60 |
| CUADTM418 | Teach Ballet at introductory level | 50 |
| CUADTM419 | Teach Ballet at junior level | 50 |
| CUADTM420 | Teach Ballet at intermediate level | 40 |
| CUADTM421 | Teach basic dance techniques | 75 |
| CUADTM431 | Design and conduct dance learning program | 60 |
| CUADTM441 | Plan and conduct assessment activities for dance | 40 |
| CUADTM512 | Teach medium level classical ballet dance techniques | 70 |
| CUADTM513 | Teach medium level jazz dance techniques | 70 |
| CUADTM514 | Teach medium level contemporary dance techniques | 70 |
| CUADTM515 | Teach medium level tap dance techniques | 70 |
| CUADTM516 | Teach medium level cultural dance techniques | 70 |
| CUADTM517 | Teach classical ballet pointe techniques | 50 |
| CUADTM519 | Refine professional practice as a dance teacher | 90 |
| CUADTM520 | Teach Ballet at an advanced level | 85 |
| CUADTM521 | Teach medium level dance techniques | 180 |
| CUADTM531 | Develop professional dance management practice and manage operations in a dance environment | 70 |
| CUADTM611 | Teach high level classical ballet dance techniques | 200 |
| CUADTM612 | Teach high level jazz dance techniques | 150 |
| CUADTM613 | Teach high level contemporary dance techniques | 150 |
| CUADTM614 | Teach high level tap dance techniques | 150 |
| CUADTM615 | Teach high level cultural dance techniques | 150 |
| CUAEVP211 | Assist with the staging of public activities or events | 50 |
| CUAEVP212 | Maintain venue information and provide assistance to visitors | 30 |
| CUAEVP411 | Present information on activities, events or public programs | 50 |
| CUAEVP412 | Design and develop interpretive displays | 30 |
| CUAEVP413 | Install and dismantle exhibition elements | 20 |
| CUAEVP511 | Coordinate installation and dismantling of exhibitions | 20 |
| CUAEVP512 | Develop and manage exhibition interpretive strategies | 30 |
| CUAFIM411 | Obtain revenue to support operations | 30 |
| CUAFIM511 | Source funding for projects | 70 |
| CUAFOH211 | Undertake routine front of house duties | 60 |
| CUAFOH212 | Usher patrons | 30 |
| CUAFOH311 | Provide seating and ticketing services | 50 |
| CUAFOH312 | Monitor entry to venues | 50 |
| CUAFOH511 | Manage front of house services | 100 |
| CUAGLA201 | Develop glassworking skills | 50 |
| CUAGLA301 | Produce glasswork | 50 |
| CUAGLA401 | Experiment with techniques to produce glasswork | 50 |
| CUAGLA501 | Refine glassworking techniques | 75 |
| CUAGLA502 | Investigate glassworking materials and processes | 110 |
| CUAGLA513 | Refine kiln cast glass techniques | 65 |
| CUAGMT301 | Repair and maintain production equipment | 25 |
| CUAGRD311 | Prepare files for print | 60 |
| CUAGRD312 | Use typography techniques | 60 |
| CUAGRD411 | Research and apply graphic design techniques | 50 |
| CUAGRD501 | Research visual communication history and theory | 55 |
| CUAGRD502 | Produce graphic designs for 2-D and 3-D applications | 60 |
| CUAGRD503 | Produce typographic design solutions | 60 |
| CUAGRD514 | Create and manipulate graphics | 60 |
| CUAGRD515 | Design and manipulate complex layouts | 65 |
| CUAGRD516 | Develop graphic design practice to meet industry needs | 60 |
| CUAGRD603 | Extend typographic design expertise | 60 |
| CUAGRD611 | Engage in the business of graphic design | 75 |
| CUAGRD612 | Originate graphic designs for complex briefs | 75 |
| CUAGRD614 | Develop and execute advertising concepts | 55 |
| CUAGRD615 | Develop graphic designs for the built environment | 55 |
| CUAGRD616 | Develop graphic designs for packaging | 65 |
| CUAGRD617 | Develop graphic designs for branding and identity | 65 |
| CUAHAZ405 | Perform hazardous action sequences | 120 |
| CUAHAZ511 | Coordinate hazardous action sequences | 50 |
| CUAILL401 | Develop and refine illustrative work | 50 |
| CUAILL511 | Develop professional illustrations | 70 |
| CUAILL512 | Refine illustration techniques | 70 |
| CUAIND211 | Develop and apply creative arts industry knowledge | 20 |
| CUAIND212 | Develop and apply knowledge of information and cultural services organisations | 45 |
| CUAIND302 | Develop and maintain relationships with Indigenous Australian performance mentors | 35 |
| CUAIND311 | Work effectively in the creative arts industry | 50 |
| CUAIND313 | Work effectively in the music industry | 35 |
| CUAIND314 | Plan a career in the creative arts industry | 35 |
| CUAIND411 | Extend expertise in specialist creative fields | 45 |
| CUAIND412 | Provide freelance services | 40 |
| CUAIND413 | Communicate effectively with arts professionals | 30 |
| CUAIND512 | Enhance professional practice using creative arts industry knowledge | 60 |
| CUAIND611 | Work professionally in the creative arts industry | 70 |
| CUAINN511 | Adopt an innovative approach to creating production elements | 175 |
| CUAINS601 | Realise an installation work | 90 |
| CUAJWL211 | Develop jewellery-making skills | 50 |
| CUAJWL311 | Produce jewellery | 50 |
| CUAJWL401 | Experiment with techniques to produce jewellery | 50 |
| CUALED501 | Provide instrumental or vocal tuition | 35 |
| CUALED502 | Provide tuition for composition | 35 |
| CUALGT211 | Develop basic lighting skills | 30 |
| CUALGT311 | Operate basic lighting | 30 |
| CUALGT312 | Repair and maintain lighting equipment | 25 |
| CUALGT313 | Install and test lighting equipment | 30 |
| CUALGT314 | Install and operate follow spots | 20 |
| CUALGT315 | Operate floor electrics | 20 |
| CUALGT411 | Operate complex lighting | 155 |
| CUALGT412 | Implement lighting designs | 50 |
| CUALGT413 | Set up and operate lighting cues and effects | 50 |
| CUALGT511 | Realise lighting designs | 110 |
| CUALGT512 | Manage installation of lighting systems | 110 |
| CUALGT513 | Manage lighting operations for outdoor events | 110 |
| CUALGT514 | Develop lighting designs | 30 |
| CUALLN201 | Use basic measuring and calculating skills | 15 |
| CUAMCP211 | Incorporate technology into music making | 50 |
| CUAMCP311 | Create simple musical compositions | 35 |
| CUAMCP312 | Write song lyrics | 30 |
| CUAMCP313 | Create simple musical pieces using music technology | 35 |
| CUAMCP411 | Develop techniques for arranging music | 45 |
| CUAMCP412 | Compose musical pieces | 35 |
| CUAMCP511 | Compose music using music technology | 60 |
| CUAMCP512 | Compose music for screen | 60 |
| CUAMCP513 | Prepare compositions for publishing and performance | 45 |
| CUAMCP611 | Extend techniques for arranging music | 60 |
| CUAMCP612 | Extend techniques for composing music | 65 |
| CUAMGT404 | Administer artists’ royalty income | 30 |
| CUAMGT411 | Manage distribution of music and associated products | 40 |
| CUAMGT412 | Administer music publishing income | 35 |
| CUAMGT413 | Manage licensing and assignment of works | 35 |
| CUAMGT511 | Manage artists and their careers | 60 |
| CUAMGT512 | Identify and develop new music artists | 70 |
| CUAMKG311 | Assist with marketing and promotion | 43 |
| CUAMKG511 | Manage the promotion of creative acts | 35 |
| CUAMLT202 | Apply knowledge of music culture to music making | 25 |
| CUAMLT211 | Develop musical ideas and knowledge | 25 |
| CUAMLT302 | Apply knowledge of style and genre to music industry practice | 40 |
| CUAMLT311 | Develop and apply aural perception skills | 45 |
| CUAMLT313 | Develop musical notation skills | 40 |
| CUAMLT402 | Articulate ideas about music | 40 |
| CUAMLT411 | Notate music for performance | 35 |
| CUAMLT413 | Analyse basic harmony functions | 55 |
| CUAMLT511 | Refine aural perception and memory skills | 60 |
| CUAMLT512 | Assess significance of music and apply knowledge to professional practice | 40 |
| CUAMLT611 | Analyse music | 70 |
| CUAMLT612 | Analyse complex harmony | 100 |
| CUAMPF111 | Develop skills to play or sing music | 70 |
| CUAMPF112 | Perform simple musical parts in ensembles | 70 |
| CUAMPF211 | Perform simple musical pieces | 70 |
| CUAMPF212 | Incorporate music technology into performances | 35 |
| CUAMPF213 | Perform simple repertoire in ensembles | 50 |
| CUAMPF214 | Perform music from simple written notation | 30 |
| CUAMPF311 | Develop technical skills for musical performances | 20 |
| CUAMPF312 | Prepare for musical performances | 35 |
| CUAMPF313 | Contribute to backup accompaniment as part of a group | 35 |
| CUAMPF314 | Make music demos | 40 |
| CUAMPF315 | Develop and perform musical improvisation | 35 |
| CUAMPF411 | Rehearse music for group performances | 85 |
| CUAMPF412 | Develop and apply stagecraft skills | 70 |
| CUAMPF413 | Develop repertoire as part of a backup group | 60 |
| CUAMPF414 | Perform music as part of a group | 70 |
| CUAMPF415 | Develop and apply instrumental techniques | 50 |
| CUAMPF416 | Perform music as a soloist | 70 |
| CUAMPF417 | Develop vocal techniques | 40 |
| CUAMPF418 | Develop performance techniques on a second instrument | 40 |
| CUAMPF419 | Perform music using digital media | 40 |
| CUAMPF420 | Perform music from written notation | 70 |
| CUAMPF511 | Develop programs for performances | 70 |
| CUAMPF512 | Use interactive technology in performances | 60 |
| CUAMPF513 | Perform solo accompaniment | 35 |
| CUAMPF514 | Perform improvisation for audiences | 35 |
| CUAMPF515 | Develop instrumental techniques and expand repertoire | 85 |
| CUAMPF516 | Prepare for and perform live auditions | 70 |
| CUAMPF517 | Provide musical leadership in performances | 35 |
| CUAMPF611 | Plan and present music performances | 70 |
| CUAMPF612 | Manage stagecraft aspects of performances | 65 |
| CUAMPF613 | Refine performance techniques and expand repertoire | 65 |
| CUAMPF614 | Develop advanced improvisation techniques | 65 |
| CUAMPF615 | Develop advanced vocal techniques | 65 |
| CUAMPF616 | Conduct musical performances | 50 |
| CUAMPF617 | Lead music rehearsals | 70 |
| CUAMUP311 | Prepare personal appearance for performances | 20 |
| CUAMUP411 | Design, apply and remove make-up | 160 |
| CUAMUP412 | Maintain make-up and hair continuity | 160 |
| CUAMUP413 | Style hair for productions | 60 |
| CUAMUP414 | Style wigs and hairpieces for productions | 120 |
| CUAMUP511 | Apply theatrical make-up and hairstyles | 30 |
| CUAMUP512 | Design and apply specialised make-up | 65 |
| CUAMUP513 | Design and apply special make-up effects | 60 |
| CUAMUP614 | Create prosthetics for special make-up effects | 110 |
| CUAMUP615 | Design and apply prosthetics for special make-up effects | 110 |
| CUAMWB401 | Develop and implement own self-care plan in the creative industries | 50 |
| CUAMWB402 | Manage feedback on creative practice | 40 |
| CUAMWB403 | Prepare to work with confronting material and processes in the creative industries | 60 |
| CUAPAI211 | Develop painting skills | 50 |
| CUAPAI311 | Produce paintings | 50 |
| CUAPAI411 | Experiment with techniques to produce paintings | 50 |
| CUAPAI511 | Refine painting techniques | 90 |
| CUAPAI512 | Investigate painting materials and processes | 80 |
| CUAPER401 | Experiment with techniques to produce performance art | 50 |
| CUAPHI305 | Use wet darkroom techniques to produce monochrome photographs | 50 |
| CUAPHI311 | Develop and apply photo imaging industry knowledge | 40 |
| CUAPHI312 | Capture photographic images | 60 |
| CUAPHI313 | Process photo images | 120 |
| CUAPHI314 | Process colour materials in a wet darkroom context | 50 |
| CUAPHI316 | Capture images using drone technology | 120 |
| CUAPHI403 | Enhance, manipulate and output photo images | 80 |
| CUAPHI411 | Capture images in response to a brief | 150 |
| CUAPHI412 | Apply photo imaging lighting techniques | 100 |
| CUAPHI520 | Produce technical photo images | 65 |
| CUAPHI521 | Make illustrative photo images for publication and display | 55 |
| CUAPHI522 | Plan and produce stock photo images | 45 |
| CUAPHI523 | Employ colour management in a digital imaging workplace | 55 |
| CUAPHI524 | Prepare digital images for pre-press processing | 55 |
| CUAPHI531 | Apply visual communication theory to photo imaging practice | 55 |
| CUAPHI532 | Research and apply photo imaging trends and emerging technologies | 45 |
| CUAPHI533 | Explore and apply photo lighting techniques | 45 |
| CUAPHI534 | Employ specialised imaging technologies | 80 |
| CUAPHI535 | Produce commercial photo images | 60 |
| CUAPHI536 | Provide photographic portrait services | 50 |
| CUAPHI537 | Produce media photo images | 50 |
| CUAPHI538 | Provide wedding photo imaging services | 45 |
| CUAPHI539 | Plan and produce visual art photo images | 45 |
| CUAPOS211 | Perform basic vision and sound editing | 60 |
| CUAPOS311 | Edit video and audio content for social media | 30 |
| CUAPOS411 | Edit digital content for fast turnaround | 30 |
| CUAPOS412 | Manage media assets | 40 |
| CUAPOS511 | Edit complex media productions | 50 |
| CUAPOS512 | Perform primary and secondary colour correction | 60 |
| CUAPPM311 | Assist with conceiving and preparing performance spaces | 20 |
| CUAPPM312 | Plan and prepare program content | 60 |
| CUAPPM414 | Produce programs and program segments | 60 |
| CUAPPM416 | Coordinate media production services and resources | 45 |
| CUAPPM417 | Create storyboards | 40 |
| CUAPPM420 | Coordinate continuity in productions | 30 |
| CUAPPM421 | Contribute to organising productions | 50 |
| CUAPPM422 | Organise and facilitate rehearsals | 30 |
| CUAPPM431 | Compile production schedules | 40 |
| CUAPPM432 | Coordinate production operations | 45 |
| CUAPPM433 | Coordinate touring arrangements | 140 |
| CUAPPM511 | Manage small-scale live productions | 30 |
| CUAPPM512 | Realise productions | 250 |
| CUAPPM513 | Incorporate creative and technical needs into management processes | 150 |
| CUAPPM514 | Manage bump in and bump out of shows | 150 |
| CUAPPM515 | Develop, implement and monitor program schedules | 50 |
| CUAPPM517 | Manage safety aspects of screen productions | 40 |
| CUAPPM518 | Manage locations for media productions | 40 |
| CUAPPM611 | Manage pre-production for shows and events | 150 |
| CUAPPM612 | Manage construction workshop operations | 45 |
| CUAPPM613 | Plan and manage pre-production activities | 30 |
| CUAPPM614 | Plan and manage post-production activities | 35 |
| CUAPPR101 | Use ideas and techniques to develop creative work | 50 |
| CUAPPR202 | Participate in planning process for proposed artwork sites | 15 |
| CUAPPR203 | Store finished creative work | 30 |
| CUAPPR211 | Make simple creative work | 40 |
| CUAPPR311 | Produce creative work | 45 |
| CUAPPR312 | Document the creative work progress | 15 |
| CUAPPR314 | Participate in collaborative creative projects | 50 |
| CUAPPR402 | Select sites for creative projects and plan work | 15 |
| CUAPPR403 | Store and maintain finished creative work | 30 |
| CUAPPR406 | Plan work space | 15 |
| CUAPPR408 | Integrate disability access and inclusion | 60 |
| CUAPPR411 | Realise a creative project | 90 |
| CUAPPR414 | Develop self as artist | 60 |
| CUAPPR415 | Develop and discuss ideas for own creative work | 70 |
| CUAPPR417 | Select and prepare creative work for exhibition | 30 |
| CUAPPR511 | Realise a body of creative work | 80 |
| CUAPPR512 | Develop sustainability of own professional practice | 50 |
| CUAPPR513 | Present a body of own creative work | 60 |
| CUAPPR514 | Establish and maintain environmentally sustainable creative practice | 30 |
| CUAPPR515 | Establish and maintain safe creative practice | 40 |
| CUAPPR611 | Originate a body of independent creative work | 75 |
| CUAPPR612 | Collaborate in professional creative projects | 50 |
| CUAPPR613 | Engage in the business of creative practice | 80 |
| CUAPPR614 | Publicly present a body of own creative work | 60 |
| CUAPPR615 | Evolve ideas for professional creative work | 50 |
| CUAPPR616 | Extend expertise in a specialised art form to professional level | 120 |
| CUAPRE401 | Implement preventive conservation activities | 60 |
| CUAPRF211 | Prepare for live performances | 40 |
| CUAPRF311 | Create and perform stories for theatre | 25 |
| CUAPRF314 | Develop audition techniques | 35 |
| CUAPRF315 | Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics and tradition | 20 |
| CUAPRF316 | Develop basic musical theatre techniques | 30 |
| CUAPRF317 | Develop performance techniques | 35 |
| CUAPRF412 | Develop conceptual and expressive skills as a performer | 40 |
| CUAPRF413 | Use different performance techniques | 85 |
| CUAPRF414 | Develop movement skills for performance | 50 |
| CUAPRF415 | Rehearse for performances | 60 |
| CUAPRF417 | Develop expertise in musical theatre techniques | 50 |
| CUAPRF418 | Perform solo in a musical theatre context | 50 |
| CUAPRF419 | Perform in a musical theatre ensemble | 50 |
| CUAPRF420 | Develop on-camera performance skills | 45 |
| CUAPRF511 | Refine performance techniques | 95 |
| CUAPRF513 | Prepare for and perform in competitive environments | 35 |
| CUAPRF514 | Refine musical theatre techniques | 85 |
| CUAPRF611 | Extend musical theatre performance techniques to a professional level | 150 |
| CUAPRI211 | Develop printmaking skills | 50 |
| CUAPRI312 | Produce prints | 50 |
| CUAPRI411 | Experiment with printing techniques | 50 |
| CUAPRI511 | Refine printmaking techniques | 85 |
| CUAPRI512 | Investigate printmaking materials and processes | 90 |
| CUAPRP201 | Develop basic prop construction skills | 20 |
| CUAPRP311 | Repair, maintain and alter props | 35 |
| CUAPRP411 | Coordinate props | 70 |
| CUAPRP412 | Use casting and moulding techniques to make props | 50 |
| CUAPRP413 | Make props using mixed media | 50 |
| CUAPRP414 | Make prop furniture | 100 |
| CUAPRP415 | Construct mechanical props | 100 |
| CUAPRP511 | Design props | 20 |
| CUAPRP512 | Develop prop construction plans | 50 |
| CUAPUA511 | Create works of art for public spaces | 90 |
| CUAPUA611 | Realise a public art project | 90 |
| CUAPUR511 | Establish and manage recording contracts | 40 |
| CUAPYR411 | Manage health and safety requirements at fireworks displays | 50 |
| CUAPYR412 | Operate outdoor fireworks displays | 70 |
| CUAPYR413 | Plan outdoor fireworks displays | 50 |
| CUAPYR414 | Operate close proximity fireworks displays | 70 |
| CUAPYR415 | Plan close proximity fireworks displays | 50 |
| CUARES201 | Collect and organise content for broadcast or publication | 20 |
| CUARES202 | Source and use information relevant to own arts practice | 30 |
| CUARES301 | Apply knowledge of history and theory to own arts practice | 50 |
| CUARES401 | Research dance concepts | 35 |
| CUARES403 | Research history and theory to inform own arts practice | 70 |
| CUARES412 | Conduct research | 30 |
| CUARES501 | Refine conceptual understanding of dance | 40 |
| CUARES502 | Critique cultural works | 50 |
| CUARES503 | Analyse cultural history and theory | 70 |
| CUARES601 | Research and apply concepts of live performance practice | 65 |
| CUARES612 | Extend cultural research expertise | 50 |
| CUASCE201 | Develop basic scenic art skills | 20 |
| CUASCE203 | Repair, maintain and alter scenic art | 15 |
| CUASCE212 | Prepare and prime scenic art cloths | 25 |
| CUASCE301 | Paint scenic art elements | 120 |
| CUASCE411 | Create special effects for scenic art | 60 |
| CUASCU211 | Develop sculptural skills | 50 |
| CUASCU311 | Produce sculpture | 50 |
| CUASCU411 | Experiment with techniques to produce sculpture | 50 |
| CUASCU511 | Refine sculptural techniques | 80 |
| CUASCU512 | Investigate sculptural materials and processes | 110 |
| CUASET211 | Develop basic skills in set construction | 65 |
| CUASET311 | Construct soft scenery | 30 |
| CUASET312 | Assemble and maintain sets | 60 |
| CUASET401 | Make sets | 35 |
| CUASET412 | Construct mechanical sets | 100 |
| CUASET511 | Design sets | 20 |
| CUASET512 | Develop set construction plans | 100 |
| CUASFX301 | Maintain and repair special effects items | 50 |
| CUASFX411 | Create special effects items | 50 |
| CUASFX412 | Coordinate the logistics of special effects operations | 20 |
| CUASMT311 | Work effectively backstage during performances | 100 |
| CUASMT412 | Assist in stage managing rehearsals | 80 |
| CUASMT413 | Develop and implement production work plans | 68 |
| CUASMT511 | Stage manage productions and events | 120 |
| CUASMT513 | Develop and maintain production documents | 100 |
| CUASMT514 | Manage audition support services | 50 |
| CUASMT515 | Manage plotting sessions and cue calling | 110 |
| CUASMT517 | Assist in stage managing and calling performances | 150 |
| CUASMT611 | Stage manage rehearsals | 90 |
| CUASMT612 | Stage manage performances | 100 |
| CUASOU211 | Develop basic audio skills and knowledge | 40 |
| CUASOU212 | Perform basic sound editing | 30 |
| CUASOU213 | Assist with sound recordings | 35 |
| CUASOU214 | Mix sound in a broadcasting environment | 20 |
| CUASOU302 | Compile and replay audio material | 50 |
| CUASOU303 | Repair and maintain audio equipment | 40 |
| CUASOU304 | Prepare audio assets | 30 |
| CUASOU306 | Operate sound reinforcement systems | 40 |
| CUASOU308 | Install and disassemble audio equipment | 40 |
| CUASOU312 | Develop and apply knowledge of audio theory | 60 |
| CUASOU315 | Compile audio material for broadcast | 30 |
| CUASOU317 | Record and mix basic music demos | 40 |
| CUASOU319 | Restore audio tracks | 35 |
| CUASOU320 | Analyse soundtracks | 35 |
| CUASOU321 | Mix music in studio environments | 60 |
| CUASOU331 | Undertake live audio operations | 100 |
| CUASOU406 | Develop and implement sound plans | 35 |
| CUASOU410 | Record sound on location | 35 |
| CUASOU411 | Coordinate sound recording operations on location | 35 |
| CUASOU412 | Manage audio input sources | 30 |
| CUASOU413 | Manage audio system control networks | 120 |
| CUASOU414 | Manage wireless audio operations | 50 |
| CUASOU415 | Record sound | 60 |
| CUASOU417 | Edit sound | 65 |
| CUASOU418 | Edit dialogue | 40 |
| CUASOU419 | Mix recorded music | 50 |
| CUASOU421 | Mix audio for live productions | 140 |
| CUASOU422 | Reproduce sound for post-production | 90 |
| CUASOU504 | Produce sound recordings | 100 |
| CUASOU505 | Implement sound designs | 50 |
| CUASOU506 | Create a final sound balance | 85 |
| CUASOU511 | Manage audio operations for outdoor events | 60 |
| CUASOU512 | Manage operation of stage monitor systems | 70 |
| CUASOU513 | Develop sound designs | 50 |
| CUASOU517 | Compile music for soundtracks | 35 |
| CUASOU611 | Manage production of sound designs | 50 |
| CUASOU612 | Manage production of sound recordings | 50 |
| CUASTA211 | Develop basic staging skills | 20 |
| CUASTA212 | Assist with bump in and bump out of shows | 80 |
| CUASTA311 | Assist with production operations for live performances | 90 |
| CUASTA312 | Install staging elements | 80 |
| CUASTA313 | Operate staging elements | 90 |
| CUASTA314 | Maintain physical production elements | 45 |
| CUASTA411 | Operate show control systems | 50 |
| CUASTA412 | Install and uninstall specialist staging equipment | 80 |
| CUASTA413 | Operate flying systems | 120 |
| CUASTA414 | Undertake arena rigging activities | 40 |
| CUASTA511 | Manage specialist staging operations | 50 |
| CUASTA512 | Manage show control operations | 50 |
| CUATEX201 | Develop skills in textile work | 50 |
| CUATEX311 | Produce textile work | 50 |
| CUATEX401 | Experiment with techniques to produce textile work | 50 |
| CUATEX501 | Refine techniques for textile work | 90 |
| CUATEX502 | Investigate materials and processes for textile work | 80 |
| CUAVOS311 | Use music and singing in performances | 30 |
| CUAVOS312 | Develop vocal techniques for use in performance | 30 |
| CUAVOS411 | Develop singing techniques for musical theatre | 70 |
| CUAVOS412 | Develop specialist singing techniques for musical theatre repertoire | 70 |
| CUAVOS413 | Develop vocal techniques for musical theatre | 70 |
| CUAVSS211 | Develop basic vision system skills | 20 |
| CUAVSS311 | Install and test vision systems | 55 |
| CUAVSS312 | Operate vision systems | 80 |
| CUAVSS313 | Repair and maintain vision system equipment | 55 |
| CUAVSS401 | Operate complex vision systems | 90 |
| CUAVSS502 | Implement vision system designs | 100 |
| CUAVSS511 | Design vision systems | 120 |
| CUAWHS111 | Follow safe dance practices | 60 |
| CUAWHS211 | Develop a basic level of physical fitness for dance performance | 40 |
| CUAWHS311 | Condition body for dance performance | 60 |
| CUAWHS312 | Apply work health and safety practices | 30 |
| CUAWHS313 | Apply work health and safety practices in a live production environment | 40 |
| CUAWHS405 | Provide a safe performing arts environment for children | 40 |
| CUAWHS406 | Interact appropriately with children in performing arts environments | 40 |
| CUAWHS411 | Apply movement and behavioural principles to conditioning | 40 |
| CUAWHS412 | Participate in gym and resistance training for performances | 80 |
| CUAWHS413 | Incorporate anatomy principles into skill development | 70 |
| CUAWHS511 | Maintain a high level of fitness for performance | 80 |
| CUAWHS611 | Apply advanced gym and weight training to dance | 70 |
| CUAWHS612 | Develop strategies for maintaining resilience in a competitive environment | 50 |
| CUAWOO201 | Develop woodworking skills | 50 |
| CUAWOO301 | Produce wood objects | 50 |
| CUAWOO401 | Experiment with techniques to produce wood objects | 50 |
| CUAWOO501 | Refine woodworking techniques | 100 |
| CUAWOO502 | Investigate woodworking materials and processes | 90 |
| CUAWOR301 | Document equipment installation requirements | 20 |
| CUAWRT301 | Write content for a range of media | 40 |
| CUAWRT302 | Write simple stories | 30 |
| CUAWRT401 | Edit texts | 30 |
| CUAWRT402 | Write extended stories | 40 |
| CUAWRT404 | Perform writing and editing tasks | 120 |
| CUAWRT405 | Write fiction material | 70 |
| CUAWRT406 | Write nonfiction material | 70 |
| CUAWRT407 | Develop content for publication | 70 |
| CUAWRT409 | Write creative nonfiction material | 70 |
| CUAWRT410 | Write comedy | 70 |
| CUAWRT411 | Write for young children | 70 |
| CUAWRT413 | Write poetry | 70 |
| CUAWRT414 | Write narratives | 70 |
| CUAWRT415 | Write narration and material for productions | 40 |
| CUAWRT501 | Write about dance | 40 |
| CUAWRT503 | Write about music | 50 |
| CUAWRT504 | Perform advanced editing tasks | 120 |
| CUAWRT505 | Perform advanced writing tasks | 120 |
| CUAWRT506 | Develop nonfiction works for publication | 70 |
| CUAWRT508 | Develop children's and young adults' written works for publication | 70 |
| CUAWRT509 | Develop fiction works for publication | 70 |
| CUAWRT510 | Coordinate editing and pre-production processes for a publication | 70 |
| CUAWRT512 | Develop storylines and treatments | 50 |
| CUAWRT601 | Write scripts | 50 |
| CUAWRT602 | Edit scripts | 50 |

# Contacts and Links

Curriculum Maintenance Manager (CMM) Service

Human Services

The CMM Service is provided on behalf of Higher Education and Skills.

CMM Service Executive Officers can assist with questions on payable and nominal hours.

Autumn Shea

Swinburne University of Technology Institute

PO Box 218,

Hawthorn VIC 3122

(03) 9214 8501/5034

[cmmhs@swin.edu.au](mailto:cmmhs@swin.edu.au)

Jobs and Skills Council (JSC) –Service and Creative Skills Australia (SaCSA)

SacSA is responsible for developing the CUA Creative Arts and Culture Training Package and can be contacted for further information.

Level 3, 223 Liverpool Street

Darlinghurst NSW 2010

Email: [enquiries@sacsa.org.au](mailto:enquiries@sacsa.org.au)

Website: <https://sacsa.org.au>

National Register of VET in Australia - Training.gov.au (TGA)

TGA is the Australian government’s official National Register of information on Training Packages, qualifications, courses, units of competency and RTOs. See [training.gov.au](http://training.gov.au/) for more information.

Australian Government - Department of Employment and Workplace Relations (DEWR)

The Commonwealth Department is responsible for national policies and programmes that help Australians access quality vocational education and training. See [Skills and Training - DEWR](https://www.dese.gov.au/skills-and-training) for more information.

State Government - Department of Jobs, Skills, Industry and Regions (DJSIR)

DJSIR (formerly Department of Education and Training) is the State Training Authority responsible for supporting implementation of Vocational Education and Training (VET) in Victoria. See [djsir.vic.gov.au](https://djsir.vic.gov.au/) for more information or call 1800 878 969.

National VET Regulatory Authority - Australian Skills Quality Authority (ASQA)

ASQA is the national regulator for Australia’s VET sector. Info line: 1300 701 801 See [asqa.gov.au](http://www.asqa.gov.au/) for more information.

State VET Regulatory Authority - Victorian Registration and Qualifications Authority (VRQA)

The VRQA is a statutory authority responsible for the registration and regulation of Victorian RTOs and for the regulation of apprenticeships and traineeships in Victoria. (03) 9637 2806 See [vrqa.vic.gov.au](http://www.vrqa.vic.gov.au/)

Industry Regulatory Bodies

WorkSafe Victoria

The industry Regulatory body can provide advice on licensing, legislative or regulatory requirements which may impact on the delivery of training or the issuance of qualifications in this Training Package.

WorkSafe needs to provide written verification before high risk work units can be added to an RTO’s scope of registration.

222 Exhibition Street,

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See [worksafe.vic.gov.au](http://www.worksafe.vic.gov.au/) for further information.

# Glossary

**Code** Nationally endorsed Training Package qualification code.

**Title** Nationally endorsed Training Package qualification title.

**Unit Code** Nationally endorsed Training Package unit code.

**Unit Title** Nationally endorsed Training Package unit title.

**Maximum Payable Hours** The maximum number of hours the Victorian Government will subsidise under Skills First funding for the achievement of the minimum realistic vocational outcome of the qualification, as determined by the qualification packaging rules. The Maximum Payable Hours do not cover every possible combination of core and elective units available for a specific qualification.

Minimum payable hours reflect a calculated minimum number of hours that could deliver a minimum realistic vocational outcome, based on efficiencies of contextualisation and integration.

**Scope of Registration** Scope of registration specifies the AQF qualifications and/or units of competency the training organisation is registered to issue and the industry training and/or assessment services it is registered to provide.

**Nominal Hours** Nominal hours reflect the anticipated time taken to deliver and assess the outcomes of a unit of competency excluding unsupervised delivery or the time taken for repeated practical application of skills. Nominal hours are determined by the Victorian State Training Authority (DET) and are primarily developed for funding purposes in Victoria.